

Sound in Motion -Group Class Schedule (v2-updated Sept. 1st) September 2017 – May 2018

(519) 913-2353 soundinmotionstudio@gmail.com www.soundinmotionstudio.com 1444 Glenora Drive, London, ON. N5X 1V2

<u>Monday</u>		<u>Tuesday</u>			<u>Wednesday</u>		<u>Thursday</u>			<u>Friday</u>		<u>Saturday</u>		<u>Sunday</u>
Dance 1	Dance 2	Dance 1	Dance 2	Studio 3	Dance 1	Dance 2	Dance 1	Dance 2	Studio 3	Dance 1	Dance 2	Dance 1	Dance 2	Dance 1
3:45-4:45	3:30-4:00					3:30-4:30	4:00-5:00				3:30-4:30			
Jazz	Acro Pod A					Ballet	Ballet				Тар			
Senior 1 & 2						RAD	Senior 4				Senior 3			
	4:00 -4:30					Intermediate								
	Acro Pod B					Foundation								
						Senior 5				NEW!				
	4:30-5:00	3:45-4:15								4:00-4:30				
	Acro Pod C	Acro Pod D								Acro Pod H				
4:45-5:45	5:00-5:45	4:15-5:15	4:15-5:15		4:30-5:30	4:30-5:30	5:00-5:30	4:30-5:30		4:30-5:30	4:30-5:30		9:00-9:30	
Ballet Lyrical	Hip Hop	Acro	Ballet		Lyrical	Jazz	Pointe	Hip Hop		Acro	Hip Hop		Acro Pod E	
Senior 1 & 2	Little Stars	Intermediate	Junior 1 & 2		Senior	Senior 2	Senior 2*	Intermediate		Senior 2 & 3	Junior 1 & 2			
	Ages 5 & 6	1 & 2			Advanced*			1 & 2						
	3												9:30-10:00	
													Acro Pod F	
													7.0.0 . 00 .	
5:45-6:45	5:45-6:45	5:15-6:15	5:15-6:15		5:30-6:15	5:30-6:30	5:30-6:30	5:30-6:30	5:30-6:15	5:30-6:30	4:30-5:30	10:00-10:30	10:00-11:00	1:00-2:00
Ballet	Hip Hop	Acro	Тар		Ballet Jazz	Ballet	Ballet	Jazz	Tap	Acro	Тар	Parents &	Acro	COMPANY*
Junior 3	Senior 3 & 4	Junior 1 & 2	Intermediate		Combo 2	RAD Grade 5	Intermediate	Junior 1 & 2	Little Stars	Junior 2 & 3	Intermediate 3	Tots	Pre Junior 1	Technique
			1 & 2		Little Stars	Senior 3	3		Ages 5 & 6		& Senior 2	Ages 12-36	& 2	Class
					Ages 5 & 6				3			months	Ages 6-8	Junior &
				5:45-6:15	7.g00 0 0 0								7.gcc c c	Apprentice
				Movers &								10:30-11:00		
				Shakers								Movers &		
				Ages 3 & 4								Shakers		
				7.g00 0 a 1								Ages 3 & 4		2:00-3:30
6:45-7:45	6:45-7:45	6:15-7:00	6:15-7:15	6:30-7:30	6:15-7:15	6:30-7:00	6:30-7:30	6:30-7:30	6:15-7:00	6:30 -7:30	6:30-7:30	11:00-12:00	11:00-11:45	COMPANY
Jazz	Hip Hop	Acro	Tap	Musical	Jazz	Pointe 1*	Ballet	Тар	Ballet Jazz	Acro	Lyrical	Musical	Ballet Jazz	Technique
Junior 3	Intermediate	Little Stars	Junior 2 & 3	Theatre	Intermediate		Senior 2 & 3	Junior 1	Combo	Intermediate	Junior 1 & 2	Theatre	Combo	Class
ournor o	2 & 3	Ages 5 & 6	ournor 2 a o	Intermediate	2 & 3		COMO 2 a C	ournor r	Little Stars	2 & 3	ournor raz	Junior 1 & 2	Little Stars	Corps 1 & 2
	200	7 tgcc c a c		1 & 2	200				Ages 4-6	200		ournor T & Z	Ages 4- 6	Performance
				1 2					7.900 1 0				7.900 1 0	Dance
														Program
														rrogram
7:45-8:45	7:45-8:45	7:00-8:00	7:15-8:00	7:30-8:30	7:30-8:30	7:15-8:15	7:30-8:30	7:30-8:30	7:15-8:30		7:30-8:30	12:00-12:45	12:15-1:15	
Ballet	Breaking	Acro	Musical	Stretch &	Lyrical	Ballet	Ballet Lyrical	Jazz	Musical		Lyrical	Musical	Jazz	3:30-6:00
Intermediate	Intermediate	Advanced 2*	Theatre	Strengthen	Senior 3	RAD Grade 3	Adult	Senior 3 & 4	Theatre		Intermediate	Theatre	Junior 1 & 2	COMPANY
1 & 2	& Senior	Intermediate	Intensive*	Adult	Cornor		Intermediate	Comor o d 4	Intensive*		1 & 2	Little Stars	cullor 1 G Z	Rehearsals as
1 0 2	All Levels	& Senior 4	IIICIISIVE	Beginner &		3	intermediate		HILCHSIVE		1 4 2	Ages 5 & 6		called for by
	VII FOAGIS	a Jenioi 4		Intermediate		3						Ages 5 a 0		show
				intermediate										schedule.
	8:45-9:15	NEW!	8:00-9:00	8:30-9:30			8:30-9:30	et .					1:15-2:15	6:00-8:00
	Breaking	8:00-8:30	Jazz	Tap			Hip Hop	Age Groupings (Age as of December 31 st .)					Ballet	Musical
	Advanced	Acro Pod G	Senior	Adult			Adult	Little Stars	Little Stars –Ages 5 & 6 (Unless listed otherwise.)					Theatre
	Skills	ACIO POU G		Intermediate			Intermediate	Juniors –	Juniors –Ages 7-9 Intermediates –Ages 10-12					
			Advanced*	memediate			memediate	Sociera	Seniors –Ages 12 -18					Intensive* (Sunday
	Add-on								Adults – Ages 12 - 16 Adults – Ages 18 & up					reharsals start
								Adults -Ages to a up						Feb. 4th)
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Program Descriptions

Acro –Combines acrobatic and gymnastic movements with contemporary dance. The focus is on strength and flexibility, as well as executing inversions safely and securely.

Acro Pod –Add-on program that provides dancers with a small group setting and more time with a trained spotter to advance acrobatic skills.

Ballet -Focuses on correct body positioning, dynamic movement, extension and balance. Ballet is the technical foundation for most other forms of dance. Sound in Motion uses Royal Academy of Dance (RAD) syllabus for ballet and offers exams as well as recreational training.

Ballet Jazz Combo - Provides dancers with a foundation and understanding of ballet and jazz. It explores movement and terms that they share and those that contrast. This fun and in-depth program allows young dancers to diversify easily as they progress in age and skill level.

Ballet Lyrical -Combines ballet training and technique with lyrical and contemporary movement and music. A great choice for teen and adult beginners or those with some previous dance experience.

Breaking – Explores hip-hop style floor work. Dynamic tricks, sequences and free-style are developed, building core strength and endurance.

Company –Advanced training program that offers dancers additional performance opportunities throughout the year.

Jazz – Explores technical dance elements with contemporary music. Jazz borrows styles and flavours from many forms of dance including ballet, swing, African dance, hip-hop, musical theatre, and lyrical. A foundation in ballet is highly recommended when studying jazz.

Hip-Hop – Focuses on current pop and hip hop trends in movement and music. Dancers work through combinations and learn to free-style.

Lyrical – A deeply expressive and popular style combines the technical elements of ballet with the contemporary styles and music of jazz and modern. Ballet is highly recommended as a foundation for and in addition to taking lyrical.

Movers & Shakers – Explores the fundamentals of music and dance in a creative and energetic program. Exercises build strength, confidence and independence through singing and creative movement.

Musical Theatre – Combines exercises and practice in singing and harmonizing with theatrical movement and speech. Classical, contemporary and original musical theatre shows used in the syllabus.

Musical Theatre Intensive – Audition-based program that produces a feature length musical show.

Parent & Tots -Songs and games learned together to promote self-awareness and listening skills. A great way to bond with your little one and plant foundations for creativity and expression. Live accompaniment on the piano provides additional stimulus to the developing brain and creates a special atmosphere.

Stretch & Strengthen –Borrows dance training elements and exercises from all styles to build strength and flexibility and reduce stress.

Tap —Emphasizes exercises in rhythm and musicality through percussive action in the feet and body